

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

OLD MASTER DRAWINGS AND PAINTINGS

COMPRISING

The Property of MRS. T. H. RICHES (decd.)

The Property of MRS. EVELYN STANTON

The Property of SYDNEY A. FARMER, Esq.

AND

The Property of MRS. EILEEN A. CRAUFURD

DAY OF SALE:

Wednesday, 29th November, 1950

AT **ELEVEN** O'CLOCK PRECISELY

1950

Illustrated Catalogue (1 Plate) Price 6d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
OLD MASTER DRAWINGS

INCLUDING
examples by or attributed to
Annibale Carracci, Pieter Casteels, Greuze, Jordaens, Rubens, G. B. Tiepolo,
and Van Dyck

COMPRISING
The Property of Mrs. T. H. Riches (decd.)

AND
The Property of Mrs. Evelyn Stainton

OLD MASTER PAINTINGS

by or attributed to
Antonio Amorisi, Baronzio da Ramini, Botticini, Lucas Cranach, Highmore,
Hogarth, Pietro Longhi, Mariotto di Nardo, Antonio Pereda,
Reynolds and Synders

INCLUDING
The Property of Sydney A. Farmer, Esq.;

ALSO
Two Austrian 15th Century Panels
A Conversation Piece of an Artist and his Family by Balthasar Denner

AND
A Village Fête by David Teniers the Younger

The Property of Mrs. Eileen A. Craufurd

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, 29th November, 1950

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Illustrated Catalogue (1 Plate) Price 6d.

CATALOGUE
OF
OLD MASTER DRAWINGS & PAINTINGS

DAY OF SALE:
Wednesday, 22nd November, 1950
AT **ELEVEN** O'CLOCK PRECISELY

In Portfolio

Various Properties

OLD MASTER DRAWINGS

J. B. GREUZE.

- 1 A BACCHIC OFFERING, drawn with the brush in sepia 15 $\frac{3}{4}$ in. by 12 $\frac{7}{8}$ in.

WATTEAU.

- 2 FULL-LENGTH STUDY OF A LADY, standing to the right, holding a fan, *black chalk with some red and white chalk, on blue paper* 9 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.
¶ From the Collection of J. P. Heseltine.

SIR ANTHONY VANDYCK.

- 3 STUDY FOR THE PORTRAIT OF A LADY, seated on a terrace, *pen and wash (recto)*; a study for the portrait of a Lady, nearly full-length, standing to the left, *black chalk heightened with white (verso)* 8 $\frac{1}{8}$ in. by 5 $\frac{1}{2}$ in.
¶ From the Collection of Sir J. Reynolds.

NORTH ITALIAN SCHOOL, 15TH/16TH CENTURY.

- 4 A DESIGN FOR AN ALTAR PIECE (rounded at top), depicting the Crucifix with a kneeling Bishop on either side, a town and mountains in the distance, and God the Father and four Angels in the framework, *pen and brown ink and body-colour, on greenish paper* 12 $\frac{7}{8}$ in. by 10 $\frac{7}{8}$ in.
- 5 A SMALL PARCEL of Drawings, including examples attributed to ANDREA ROSSI and to the FRENCH and ENGLISH SCHOOL 14

N. COCHIN.

- 6 A Nursery, *black chalk*; CHARLES NATOIRE. Virgin and Child with the Infant Baptist, *black chalk heightened with white, on grey paper, signed with initials*; and others by or attributed to LA FAGE, LE SUEUR, PARROCEL, ROSA DA TIVOLI, *French artists, etc.* (a parcel)

PETER QUAST.

- 7 FOUR PORTRAITS OF LADIES, each representing one of the senses, *signed and dated 1639, pencil on vellum* each $7\frac{1}{4}$ in. by $5\frac{3}{8}$ in.

J. JORDAENS.

- 8 THE HEAD OF AN OLD MAN, *black and red chalk* 10in. by $8\frac{3}{4}$ in.

- 9 A SMALL PARCEL of Drawings in various mediums, including examples by or attributed to B. P. OMMEGANCK, PARROCEL, POTTER, and others 9

FLEMISH SCHOOL, LATE 16TH CENTURY.

- 10 CHRIST IN THE HOUSE OF LEVI (after Veronese), *pen and ink and coloured wash* $9\frac{5}{8}$ in. by $13\frac{3}{4}$ in.

PIRANESI.

- 11 THE TERRACE OF A PALACE, *pen and ink* $9\frac{5}{8}$ in. by $14\frac{5}{8}$ in.

PIETER CASTEELS.

- 12 AN IMPORTANT COLLECTION OF 70 DRAWINGS contained in one volume, mostly studies of Birds in Landscape settings, many of them in water-colour; also studies of flowers and fruit, animals, exotic birds, landscapes and figure studies in various mediums (one volume)

G. DA SAN GIOVANNI.

- 13 THE VISITATION, *pen and ink washed in blue, squared for transfer*, $9\frac{1}{8}$ in. by $5\frac{1}{4}$ in.; and five others 6

LUCA CAMBIASO.

- 14 A SHEET OF FIGURE STUDIES: putti and man in various attitudes, *pen and ink* $9\frac{1}{8}$ in. by $6\frac{5}{8}$ in.

¶ From the Collection of Robert Udney.

ANNIBALE CARRACCI.

- 15 THREE STUDIES OF A BEAVER, *pen and brown ink, two sheets on one mount* 4in. by $7\frac{1}{2}$ in. and $9\frac{1}{8}$ in. by $7\frac{3}{8}$ in. respectively

A. RODIN.

- 16 MINOS, *pen and ink, irregular shape* 5 $\frac{1}{4}$ in. by 2 $\frac{3}{8}$ in.

ABRAHAM BLOEMAERT.

- 17 A PENITENT IN PRAYER tempted by the Devil, *pen and brown wash* 5 $\frac{3}{8}$ in. by 3 $\frac{1}{4}$ in.

SIR P. P. RUBENS.

- 18 A DEVIL riding on the back of a damned, and study for a head, *a study for a group in the "Fall of the Damned" at Munich, black chalk heightened with white, on buff paper* 12 $\frac{3}{8}$ in. by 10 $\frac{3}{8}$ in.

¶ From the Collection Lugt, No. 2691, and with two other unidentified armorial collectors' marks.

REMBRANDT.

- 19 GOD THE FATHER appears to Joshua, *pen and brown wash* 7 $\frac{1}{8}$ in. by 10 $\frac{1}{8}$ in.
¶ From the Ritter von Mallmann Collection.

REMBRANDT VAN RIJN.

- 20 THE DEPARTURE OF YOUNG TOBIAS, *pen and ink, washed in brown and grey* 7 $\frac{1}{8}$ in. by 8 $\frac{3}{16}$ in.

¶ From the Collections of B. Suermondt, E. Galichon, Baron Lanna and Ritter von Mallmann. Reproduced in the Lanna Catalogue (lot 456).

The Property of Mrs. T. H. Riches (decd.)

FOLLOWER OF RAPHAEL.

- 21 TWO LEAVES FROM A SKETCH-BOOK, with studies of heads, figures and groups (two), *red chalk* 4 $\frac{3}{8}$ in. by 6 $\frac{1}{4}$ in. and 3 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in. 2

FRA BARTOLOMMEO.

- 22 STUDIES OF HEADS (three), a high dignitary of the Church, in skull-cap and short hood, in profile to left; another study of the same, turned half-way to the left; and the head of a youthful monk, looking up to the left, *red chalk, irregular sizes, 4 $\frac{7}{8}$ in. by 3 $\frac{1}{2}$ in., 4in. by 3 $\frac{3}{8}$ in., and 3 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in.* 3

LORENZO DI CREDI.

- 23 STUDY OF THE HEAD OF A MAN, inclined to the right, *black chalk, irregular size (rounded at top), inscribed Lorzo di Credi in an old hand* 7 $\frac{3}{8}$ in. by 6 $\frac{1}{8}$ in.

A. D. GABBIANI.

- 24 TWO STUDIES OF A WOMAN, holding a pitcher, *black chalk heightened with white, on buff paper, inscribed with the artist's name* 15 $\frac{1}{8}$ in. by 10 $\frac{1}{4}$ in.

GIOVANNI DA BOLOGNA (*attributed to*).

- 25 TWO ANATOMICAL STUDIES OF A HORSE, *pen and ink*, from the Collection of Cardinal Leopoldo de' Medici; G. PIZZOLI. AN ARCHITECTURAL STUDY, *pen and wash*; FRENCH SCHOOL. ORPHEUS PLEADING FOR EURIDICE, *pen and wash and body-colour* 3
- 26 A PARCEL OF OLD AND MODERN DRAWINGS, of the Italian, French and English Schools, also a Persian miniature and a print (*a parcel*)

The Property of Mrs. Evelyn Stainton

- 27 A PARCEL OF DRAWINGS by Old Masters of the Italian School (*a parcel*)

VENETIAN SCHOOL, 18TH CENTURY.

- 28 THE VIRGIN WITH THE INFANT CHRIST adored by a kneeling female Saint and a Child, *pen and brown wash* 14 $\frac{1}{4}$ in. by 9in.

G. B. TIEPOLO.

- 29 A STUDY OF ANGELS with musical instruments, *signed, pen and brown wash over black chalk* 7 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.

G. B. TIEPOLO.

- 30 STUDY OF A WOMAN in a cloak, her hand held by a man with helmet and shield, a kneeling soldier left, *pen and grey wash over red chalk, signed* 9 $\frac{1}{8}$ in. by 7 $\frac{5}{8}$ in.

T. ROWLANDSON.

- 31 DEATH AND THE MISER, *pen and grey wash* 6 $\frac{3}{8}$ in. by 5 $\frac{7}{8}$ in.
Framed

P. P. PRUD'HON.

- 32 STUDY OF A FEMALE NUDE, *black chalk, heightened with white, on blue paper* 10 $\frac{5}{8}$ in. by 9in.

¶ The model is said to be Mlle. Constance Mayer.

PAINTINGS

The Property of Mrs. Evelyn Stainton

MARIOTTO DI NARDO.

- 33 THE MADONNA AND CHILD ENTHRONED, the Madonna presenting a bird to the Infant, surrounded by adoring angels and two female saints, two angels music-making in the foreground, *arched top, on gold ground, on panel* 35 $\frac{1}{2}$ in. by 19 $\frac{1}{4}$ in.

BONIFAZIO.

- 34 THE MADONNA AND CHILD, with the Infant St. John, in a landscape, *on panel*
21in. by 18 $\frac{3}{4}$ in.

SCHOOL OF PARMA.

- 35 THE MADONNA AND CHILD, with St. Catharine, *on panel* 21in. by 17 $\frac{3}{4}$ in.

SARTO.

- 36 ST. JOHN THE EVANGELIST, *on metal* 9in. by 6 $\frac{1}{2}$ in.
¶ In a carved Renaissance frame.

RUBENS (SCHOOL OF).

- 37 THE RIDING SCHOOL; a soldier mounted on a grey horse in a landscape
41in. by 27 $\frac{1}{2}$ in.

G. OCCHIALI.

- 38 A VIEW OF THE CASTEL SANT' ANGELO, seen from the Tiber 28 $\frac{1}{2}$ in. by 79 $\frac{1}{2}$ in.

The Property of a Gentleman

F. BOTTICINI.

- 39 THE VIRGIN ADORING THE CHILD, with the Infant Baptist, in a landscape, *on panel, arched at top*
20 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

The Property of Sydney A. Farmer, Esq.*Framed*

BARONZIO.

- 40 THE MADONNA AND CHILD, WITH SAINTS: the Virgin, in pink dress and green mantle, is comforting the Infant Who is standing at her side, reaching up to His mother; four saints in the framework, *gold ground, on panel*
overall size 33in. by 25in.

Various Properties

ANTONIO PEREDA.

- 41 THE ANNUNCIATION, with angels appearing in a cloud above, a vase with lilies between the figures, in the background a hilly landscape, *feigned round top, signed in full and dated 1639*
69in. by 50 $\frac{1}{2}$ in.
¶ From the Hunter Collection.

Unframed

J. BACKER.

- 42 PORTRAIT OF A YOUNG MAN, in dark red dress and white shirt, wearing a gold chain, bust
17 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.

MYTENS.

- 43 PORTRAIT OF A GENTLEMAN in a ruff, wearing the Order of the Golden Fleece
25½in. by 19½in.

ENGLISH SCHOOL.

- 44 PORTRAIT OF SIR JOHN BRUGES OF COBERLEY, afterwards Lord Chandos,
Baron of Sudely, aged 21, *on panel* 36¼in. by 28in.

Framed

NORTH ITALIAN SCHOOL.

- 45 THE VIRGIN AND CHILD, with three saints on an open terrace, *on metal*
11¾in. by 15½in.

VERONESE.

- 46 ESTHER BEFORE AHASUERUS 13¼in. by 11½in.

BARLOW.

- 47 DUCKS ON A ROCKY COAST 24¾in. by 29½in.

BOGDANI.

- 48 PEACOCKS AND PIGEONS in a landscape 35in. by 50½in.

SIR P. LELY.

- 49 PORTRAIT OF LOUISA DE KEROUAILLE, Duchess of Portsmouth, in white dress
and a blue cloak 41in. by 20in.
¶ Bought at Goodwood in 1818.

J. J. HOFFMANN.

- 50 A VIEW OF A TOWN with a market on the banks of a river 10in. by 16in.

FERG.

- 51 A VILLAGE FESTIVAL, *unframed* 19¾in. by 23¼in.

TITIAN.

- 52 DANAE, with Cupid and a putto 48in. by 68in.

FRANCESCO SOLIMENA.

- 53 KAIN SLAYING ABEL, *oval* 62½in. by 46½in.

FRANCESCO SOLIMENA.

- 54 THE SACRIFICE OF ISAAC, *oval* 62½in. by 46½in.

J. NATTIER.

- 55 PORTRAIT OF MADEMOISELLE BALETY in a white jewelled dress with blue sash and grey powdered hair 31½in. by 25in.

LE NAIN.

- 56 THE HOLY INFANT IN THE MANGER adored by the Virgin, St. Joseph and two angels 22in. by 28½in.

LYS.

- 57 FIGURES UNDER AN OPEN PERGOLA 25½in. by 19in.

CHARDIN.

- 58 STILL LIFE WITH A DEAD HARE 24½in. by 19in.

G. F. MAINERI.

- 59 CHRIST CARRYING THE CROSS, *on panel* 22¼in. by 17¾in.

BAUGIN.

- 60 THE VIRGIN AND CHILD, with three putti, *on panel* 14½in. by 11¼in.

SOEST.

- 61 PORTRAIT OF A GENTLEMAN AND HIS WIFE, seated on a terrace 37in. by 54in.

SOEST.

- 62 PORTRAIT OF THE DUKE OF MONMOUTH, half-length, in armour, *in a painted oval* 29½in. by 24¼in.

FRENCH SCHOOL, 18TH CENTURY.

- 63 CONCERT CHAMPETRE 38¾in. by 28in.

ENGLISH SCHOOL.

- 64 INDIAN VIEWS, *a pair* 22½in. by 46in. 2

T. WYCK.

- 65 A VILLAGE FAIR 35½in. by 59in.

SCARSELLINO.

- 66 LANDSCAPE WITH FIGURES BY A RIVER and distant hills 10½in. by 15¾in.
¶ From the Collection of Frederick Jackson, Esq.

MOLA.

- 67 A CLASSICAL LANDSCAPE, with St. Jerome seated 14½in. by 17½in.

A. VAN DER NEER.

- 68 A DUTCH CANAL SCENE AT FULL MOON, with boats and houses on the bank,
on panel 18¼in. by 29¼in.

DUTCH SCHOOL.

- 69 A MAN AND YOUNG GIRL making music, oval 31in. by 25½in.

BRUEGHEL.

- 70 LANDSCAPE with the Rest on the Flight, on metal 3¾in. by 4¼in.

BROUWER.

- 71 A BOOR HOLDING A JUG, seated at a table, on panel 9¼in. by 7in.

W. HAMILTON, R.A.

- 72 MOTHER AND CHILD, seated in a landscape, oval 9¼in. by 13½in.

C. ROEPEL.

- 73 FLOWERS IN GLASS VASES, with fruit and birds on stone tables, a pair
29½in. by 24in. 2

RIBERA.

- 74 HEAD OF AN OLD MAN 23in. by 19in.

A. BROUWER.

- 75 THE MISER, on panel 9¾in. by 7⅝in.

LUCAS CRANACH THE ELDER.

- 76 AN ALLEGORY OF PEACE; a young woman seated on an open terrace holding a lamb, two putti with a laurel wreath floating above her, signed with monogram and dated 1535, on panel 19¼in. by 15¾in.

¶ From the Collection of Sir William Farrer, of Sandhurst Lodge, Berks.
From the Collection of F. A. White, Esq.

SCHOOL OF NUREMBERG, LATE 15TH CENTURY.

- 77 ST. STEPHEN, in a crimson chasuble bordered with green; ST. MAURICE, in armour and a green and scarlet cloak, holding a skull, the wings of an altar-piece, a pair, on panel 48in. by 16½in. 2

ALBERT MEYERING.

- 78 MOUNTAINOUS RIVER LANDSCAPES with figures bathing and shepherds,
signed, one dated 1656, a pair 31in. by 25 $\frac{3}{4}$ in. 2

BOURGIGNON.

- 79 A CAVALRY ENGAGEMENT, *on panel* 9in. by 13 $\frac{1}{2}$ in.

POUSSIN.

- 80 MERCURY AND ARGUS 11 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in.

M. DE VOS.

- 81 LUCRETIA, *on panel* 27in. by 21in.

BRUEGHEL.

- 82 A BROAD LANDSCAPE with villages, peasants and marauding soldiers, *on panel, unframed* 28 $\frac{3}{4}$ in. by 49 $\frac{1}{2}$ in.

SCHOOL OF PARMA.

- 83 THE MYSTIC MARRIAGE OF ST. CATHARINE 11in. by 9in.

T. HEEREMANS.

- 84 WINTER SCENE OUTSIDE A WALLED TOWN, figures and horse-sledges on a
 frozen canal, *signed and dated 1688* 23 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.

AGOSTINO CARRACCI.

- 85 AN ALLEGORICAL SUBJECT, *signed, unframed* 76in. by 50in.

VAN BERGEN.

- 86 AN ARCADIAN LANDSCAPE 32 $\frac{1}{4}$ in. by 38 $\frac{3}{4}$ in.

SCHOOL OF REMBRANDT.

- 87 A BATHING NYMPH surprised by a Satyr, *on panel* 8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.

GHREADTS.

- 88 PORTRAIT OF QUEEN ELIZABETH, in red embroidered dress, holding a fan
 34in. by 28in.

SALVATOR ROSA.

- 89 A COAST SCENE with ships and figures 29in. by 65in.

WATTEAU.

- 90 THE MINUET: a wooded scene with a young couple dancing in a wooded scene, with a musician and four other figures 18 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.

SALVATOR ROSA.

- 91 MOUNTAINOUS LANDSCAPE with shepherds resting near a lake 18 $\frac{1}{2}$ in. by 26in.

F. GRANACCI.

- 92 THE HOLY FAMILY with the Infant St. John before an open window with a view of a hilly landscape and soldiers camping near a river, *on panel* 37 $\frac{1}{4}$ in. by 29in.

J. A. BERCKHEYDE.

- 93 INTERIOR WITH CAVALIERS smoking, *signed* 17in. by 14 $\frac{1}{4}$ in.

MICHIEL CARREE.

- 94 PEASANTS AND CATTLE IN A LANDSCAPE, *signed with initials, on panel* 18 $\frac{3}{4}$ in. by 23in.

PIETRO LONGHI.

- 95 PORTRAIT OF A GENTLEMAN in a scarlet tunic, breastplate and full wig, bust, almost facing 23 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.
¶ From the Dashwood Heirlooms.

JOSEPH HIGHMORE.

- 96 PORTRAIT OF A GENTLEMAN in a brown coat, wearing the Order and Ribbon of the Bath, *in a painted oval, signed and dated 1728* 29 $\frac{1}{2}$ in. by 24 $\frac{1}{4}$ in.

ITALIAN SCHOOL, 17TH CENTURY.

- 97 THE HEAD OF THE VIRGIN, in a blue hood and yellow veil, *on panel* 16in. by 12 $\frac{1}{2}$ in.

VERKOLJE.

- 98 A YOUNG LUTE PLAYER, in a feathered hat, *on panel, unframed* 22in. by 17 $\frac{1}{4}$ in.

B. KEIL.

- 99 FAMILY OCCUPATIONS: a young woman surrounded by five children who are engaged in lace-making, reading and conversation 53in. by 66in.

¶ Other paintings of this series are in the Schönborn Collection, Pommersfelden, and in an American private collection, and are reproduced in H. Voss, *Malerei des Barock in Rom*, pl. 400.

BRONZINO.

- 100 PORTRAIT OF A LADY in black dress with lace collar, three-quarter length, leaning against a table, holding book and handkerchief in her hand, *on panel* 34in. by 26½in.

VAN DE VELDE.

- 101 A WOODLAND COTTAGE WITH FIGURES, *on panel* 20½in. by 26½in.

ITALIAN SCHOOL.

- 102 THE ANNUNCIATION 42½in. by 34½in.

P. J. VAN ASCH.

- 103 A WOODED LAKE SCENE with a Falconer and other figures, *signed, on panel* 16½in. by 23¼in.

JAN BRUEGHEL.

- 104 A FLEMISH VILLAGE SCENE, with the parable of the Prodigal Son: numerous figures and carts in the foreground, a view across a valley with a moated castle, *on panel* 20½in. by 31½in.

ALUNNO.

- 105 THE HEAD OF AN APOSTLE, in profile, reading in a book, *on gold ground, on panel* 8¼in. by 6¼in.

CARRACCI.

- 106 ST. SEBASTIAN, holding arrows and the martyr's palm 27½in. by 20½in.

SPANISH SCHOOL.

- 107 A MOUNTAINOUS LANDSCAPE, with figures near a waterfall, *unframed* 57½in. by 46in.

CALVERT.

- 108 THE TRIUMPH OF THE CHURCH, *on panel, unframed* 30in. by 42¾in.

DU CHATEL.

- 109 A VILLAGE STREET with figures gathered outside an inn, *on panel* 16in. by 24in.

DIRK VAN DEELEN.

- 110 SOLOMON RECEIVING THE QUEEN OF SHEBA, in the courtyard of a rich baroque palace, *signed, on panel, unframed* 46in. by 67in.

LIPPI.

- 111 SUSANNAH AND HER SERVANTS, the two elders in the background
12 $\frac{1}{4}$ in. by 15in.

PYNACKER.

- 112 FIGURES AND CATTLE on the wooded banks of a lake, *on panel*
15in. by 17 $\frac{1}{2}$ in.

N. BERCHEM.

- 113 LANDSCAPE WITH A SHEPHERDESS bathing her feet, *on panel*
11 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in.

MARIESCHI.

- 114 THE ENTRANCE OF THE CANAREGGIO, Venice, with S. Geremia and the Palazzo
Labia
22in. by 28in.

ENGLISH SCHOOL.

- 115 PORTRAIT OF SIR JOHN FORTESCUE ACLAND, in Judge's robes, three-quarter
length, seated
49in. by 39in.
¶ From the Collection of Lord Wharton, Halswell Park.

The Property of a Gentleman*Framed*

SIR A. VAN DYCK.

- 116 PORTRAIT OF THE ABBOT MICHAEL GIUSTINIANI, at the age of 66, in dark
robes, with white collar, bust, facing
28 $\frac{1}{4}$ in. by 23 $\frac{1}{4}$ in.

MORONI.

- 117 PORTRAIT OF A GENTLEMAN, in dark robes edged with fur, standing beside a
table covered with a green cloth on which are an hour-glass and a book,
holding a letter, *on panel*
46 $\frac{1}{2}$ in. by 33 $\frac{3}{4}$ in.

The Property of Mrs. Gladys Bruen

FRENCH SCHOOL.

- 118 AN ELEGANT COMPANY in a park landscape
26in. by 31 $\frac{1}{2}$ in.

N. BERCHEM.

- 119 THE FERRY, figures and cattle on the shore near a fountain, *on panel*
32in. by 38 $\frac{1}{4}$ in.

BOL.

- 120 A SMALL BOY AND GIRL, the girl holding a waffle 46 $\frac{1}{2}$ in. by 38 $\frac{1}{2}$ in.

CUYP.

- 121 HUNTSMEN HALTING NEAR A RIVER 44 $\frac{1}{2}$ in. by 67 $\frac{3}{4}$ in.

H. VAN SWANEVELT.

- 122 ITALIANATE LANDSCAPE with traveller on a wooded path, a hill town on the steep banks of a river

FRANS SNYDERS.

- 123 AN IMPORTANT STILL LIFE OF DEAD GAME, FRUIT AND VEGETABLES on a table covered by a crimson damask cloth, a young servant presenting a lobster on a dish; Venetian glasses and a jug on a wooden board, two dogs in the foreground 49in. by 75in.

ABRAHAM HONDIUS.

- 124 SPORTSMEN'S REPAST: a group of figures outside a cottage, with falcons, dogs and dead game, *signed and dated 1653, on panel* 36 $\frac{1}{4}$ in. by 64 $\frac{1}{4}$ in.

The Property of a Lady

VERKOLJE.

- 125 INTERIOR WITH AN ELEGANT COMPANY dancing and conversing 24 $\frac{1}{2}$ in. by 29 $\frac{1}{4}$ in.

JAN BRUEGHEL.

- 126 A VILLAGE BY THE RIVER AMONGST TREES, two carts with figures halting on the left, a variety of farm animals in the foreground, a man drawing water by two boats on the right, *on panel* 8 $\frac{1}{8}$ in. by 11 $\frac{1}{2}$ in.

CRANACH.

- 127 PORTRAIT OF CATHARINE BORA, *on panel* 6 $\frac{3}{8}$ in. by 4 $\frac{1}{8}$ in.

FLEMISH SCHOOL.

- 128 PORTRAIT OF A GENTLEMAN IN A RUFF, half-length to the right, *grisaille, on panel* 6 $\frac{7}{8}$ in. by 5 $\frac{3}{8}$ in.

The Property of a Lady

SIR A. VAN DYCK.

- 129 PORTRAIT OF A GENTLEMAN, bust, almost facing, in dark dress edged with fur, and pleated ruff, a red curtain on the left background 30in. by 25in.

PREVITALI.

- 130 THE REST ON THE FLIGHT, with the Infant Baptist offering his staff to the Infant Christ 15in. by 20in.

The Property of Mrs. Elsa Perry

FRANS POURBUS THE ELDER.

- 131 PORTRAIT OF A GENTLEMAN in furred robes and a black cap, bust to right, *signed and dated 1561, on panel* 18 $\frac{1}{4}$ in. by 15 $\frac{1}{4}$ in.
¶ Sold with a certificate by C. Hofstede de Groot.

R. SAVERY.

- 132 A FOREST LANDSCAPE, with a stream, many birds and woodland animals, *on panel* 21 $\frac{1}{4}$ in. by 29 $\frac{3}{4}$ in.

DUBBELS.

- 133 AN ENGLISH FRIGATE IN A STORM 23 $\frac{1}{2}$ in. by 36 $\frac{1}{4}$ in.

The Property of Charles E. Russell, Esq.

D. MYTENS.

- 134 WILLIAM, 3RD EARL OF PEMBROKE, K.G.: a three-quarter length portrait, wearing black dress with a white ruff, and holding a wand in his right hand; a pair of gloves in his left 50in. by 40in.
¶ From the Collection of Lord Arundell of Wardour, 1889.

The Property of Major B. G. Joliffe

J. W. CHANDLER.

- 135 PORTRAIT OF LADY WROTTESLEY AND HER BROTHER, son and daughter of John Conyers of Copt Hall, Essex, as children, on an open terrace, *signed and dated* 1795 50in. by 40in.

KNELLER.

- 136 PORTRAIT OF LADY LEMPSTER, in a blue dress and red cloak, seated in a landscape 48½in. by 39½in.

J. M. WRIGHT.

- 137 PORTRAIT OF SIR WILLIAM FERMER, BART., K.B., in brown cloak and dress, three-quarter length, holding a glove and pointing to a statue, *signed and dated* 1656 45½in. by 39in.

¶ Sir William Fermer, of Easton Neston, Northamptonshire, Captain of Horse in the Service of King Charles I, of the Privy Chamber of King Charles II, chosen as M.P. for Brackley in 1670, the year of his death.

The Property of Mrs. Eileen A. Craufurd

AUSTRIAN SCHOOL, 15TH CENTURY.

- 138 CHRIST BEARING THE CROSS; THE CRUCIFIXION, *both on gold ground, two panels from an altar-piece* each 55in. by 51½in. 2

¶ From the Collection of Lord Northwick, 1859 (lots 186 and 189, attributed to Wohlgemut). Exhibited at Edinburgh, Loan Exhibition of Works by Old Masters, 1883.

BRUYN.

- 139 THE ADORATION OF THE MAGI, *on panel* 15½in. by 11½in.

¶ From the Tobias Frere Collection, 1866. Exhibited at Edinburgh, Loan Exhibition of Works by Old Masters, 1883.

BALTHASAR DENNER.

- 140 THE ARTIST AND HIS FAMILY: The painter and his wife in a music room, one daughter seated at the harpsichord, another holding a viol, a boy at his mother's knees holding viol and bow 50in. by 40in.

¶ This is probably the picture mentioned by George Vertue in his notebook (*see* Walpole Society, vol. XXII, p. 34) under an entry dating from about 1728, just before the painter's return to Germany.

Denner is known to have been a music-lover (*Thieme-Becker*, vol. IX, pp. 75/6). The boy is probably the later portrait-painter, Jacob, who was born about 1720.

T. E. DUVERGER.

- 141 LE PREMIER PAS, a rustic interior, *signed, on panel* 12¾in. by 9¾in.
¶ From the Wallis Collection.

FLEMISH SCHOOL.

- 142 PORTRAIT OF THE CONNETABLE BERTRAND DU GUESCLIN, *on panel*, from the Collection of the Marquis of Hastings; J. NEWBOLT. LANDSCAPE WITH A WATERFALL; and another, *unframed* 3

FRENCH SCHOOL.

- 143 STORMY LANDSCAPE, with lightning striking a tower, *on metal* 13in. by 17¼in.

HALS.

- 144 PORTRAIT OF A BOY, with a bird's nest 29¼in. by 24¼in.
¶ From the Collection of the Marquis of Hastings.

HALS.

- 145 PORTRAIT OF A MAN, holding a bag with money 29¼in. by 24¼in.
¶ From the Collection of the Marquis of Hastings.

W. HOGARTH.

- 146 A MIDNIGHT MODERN CONVERSATION

¶ Subject engraved by the artist in 1733. (*See* R. B. Beckett's *Hogarth*, p. 70.) From the Collection of Lord Northwick (1838 Sale, lot 81; 1859 Sale, lot 158). Exhibited at Edinburgh, Loan Exhibition of Old Masters, 1883.

HOLBEIN

- 147 PORTRAIT OF SIR BRYAN TUKE, in dark dress and black cap, holding a glove, pointing to a paper lying in front of him, on the green background the inscription "BRIANUS TUKE, MILES. ANº ETATIS SUÆ, LVII," and the motto "DROIT ET AVANT," *on panel* 19½in. by 15½in.

¶ See Arthur B. Chamberlain's *Holbein*, Vol. I, p. 333.

KNELLER.

- 148 PORTRAIT OF SAMUEL BUTLER, in dark dress and white neckcloth, in a full wig bust to left, *in a painted oval* 28½in. by 24in.

¶ From the Collection of the Marquis of Hastings.

H. KOECKOEK, 1855.

- 149 DUTCH FISHING BOATS IN A STIFF BREEZE 21½in. by 29in.

RAPHAEL.

- 150 THE MADONNA DAL PANEGGIO, *on panel* 36¼in. by 25¼in.

SIR JOSHUA REYNOLDS.

- 151 PORTRAIT OF MAJOR JOHN ANDRE, in scarlet tunic, half-length, facing, *in a painted oval* 29½in. by 24½in.

¶ From the Collection of Lord Northwick, 1859, lot 1211.

DAVID TENIERS THE YOUNGER.

- 152 A VILLAGE FETE NEAR ANTWERP: on the left, in front of two cottages, peasants are dancing to the music of a hurdy-gurdy player who stands on a tub, others are drinking and conversing; on the right, a distant view of Antwerp, and a road along which some revellers are retiring from the fête; kitchen utensils in the centre foreground, *signed* 64in. by 94in.

¶ From the Collection of the Marquis of Hastings. Described in detail in Smith's *Catalogue Raisonné*, Vol. III, p. 431, No. 648.

[See ILLUSTRATION, FRONTISPIECE]

P. VERONESE.

- 153 THE PIETA: a composition of seven figures at the foot of the Cross
32½in. by 28¾in.

¶ From the Collection of the Marquis of Hastings.

ZURBARAN.

- 154 THE VIRGIN AND CHILD WITH ST. BERNARDINO OF SIEA 47in. by 37in.

¶ From the Collection of the Bishop of Ely.

END OF SALE

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PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|-------------------|-----|----|----|-----|----------------|-------|----|----|
| 1 | Leverton | 11 | 0 | 0 | 39 | Redmayne .. | 300 | 0 | 0 |
| 2 | Hosford, Mrs. J. | 18 | 0 | 0 | 40 | Frohlich .. | 140 | 0 | 0 |
| 3 | Leverton | 8 | 0 | 0 | 41 | Barrett, J. | 150 | 0 | 0 |
| 4 | Schidlöf | 1 | 0 | 0 | 42 | Foxbury .. | 6 | 0 | 0 |
| 5 | Mathews | 2 | 0 | 0 | 43 | Appleby .. | 4 | 0 | 0 |
| 6 | Calmann | 32 | 0 | 0 | 44 | Appleby .. | 6 | 0 | 0 |
| 7 | Mathews | 11 | 0 | 0 | 45 | Foxbury .. | 10 | 0 | 0 |
| 8 | De Vaux, Mrs. | 2 | 0 | 0 | 46 | Laube, H. | 10 | 0 | 0 |
| 9 | Mathews | 5 | 0 | 0 | 47 | Green | 6 | 0 | 0 |
| 10 | Lloyd, F. K. | 1 | 0 | 0 | 48 | Smith, | | | |
| 11 | Colnaghi | 14 | 0 | 0 | | E. Thornton .. | 20 | 0 | 0 |
| 12 | Arcade Gallery .. | 280 | 0 | 0 | 49 | Foxbury .. | 12 | 0 | 0 |
| 13 | Oppé | 1 | 0 | 0 | 50 | Foxbury .. | 9 | 0 | 0 |
| 14 | Colnaghi | 5 | 0 | 0 | 51 | Lloyd, F. K. | 45 | 0 | 0 |
| 15 | Calmann | 45 | 0 | 0 | 52 | Dent | 7 | 0 | 0 |
| 16 | Anderson, E. | 1 | 0 | 0 | 53 | Barrett .. | 6 | 0 | 0 |
| 17 | Lloyd, F. K. | 1 | 0 | 0 | 54 | Barrett .. | 3 | 0 | 0 |
| 18 | Calmann | 80 | 0 | 0 | 55 | Hallsborough | 1,300 | 0 | 0 |
| 19 | Redmayne | 8 | 0 | 0 | 56 | Bein | 12 | 0 | 0 |
| 20 | Redmayne | 50 | 0 | 0 | 57 | Bagnall .. | 13 | 0 | 0 |
| 21 | Calmann | 2 | 0 | 0 | 58 | Larson, R. | 3 | 0 | 0 |
| 22 | Colnaghi | 18 | 0 | 0 | 59 | Dent | 5 | 0 | 0 |
| 23 | | | | | 60 | Baer | 28 | 0 | 0 |
| 24 | Colnaghi | 9 | 0 | 0 | 61 | Dent | 1 | 0 | 0 |
| 25 | Anderson, E. | 3 | 0 | 0 | 62 | Barrett .. | 6 | 0 | 0 |
| 26 | Mathews | 9 | 0 | 0 | 63 | Barrett .. | 11 | 0 | 0 |
| 27 | Mathews | 11 | 0 | 0 | 64 | Agnew | 15 | 0 | 0 |
| 28 | Passed | | | | 65 | Robinson, E. | 48 | 0 | 0 |
| 29 | Redmayne | 14 | 0 | 0 | 66 | Thesiger .. | 60 | 0 | 0 |
| 30 | Finkelstein .. | 18 | 0 | 0 | 67 | Bengough, N. | 1 | 0 | 0 |
| 31 | Withdrawn .. | | | | 68 | Baer | 16 | 0 | 0 |
| 32 | Polak, S. .. | 8 | 0 | 0 | 69 | Dent | 11 | 0 | 0 |
| 33 | Wengraf | 60 | 0 | 0 | 70 | Drown | 14 | 0 | 0 |
| 34 | Bein | 12 | 0 | 0 | 71 | Fischman .. | 16 | 0 | 0 |
| 35 | Baer | 22 | 0 | 0 | 72 | Leverton .. | 8 | 0 | 0 |
| 36 | Baer | 14 | 0 | 0 | 73 | Sabin, W. .. | 75 | 0 | 0 |
| 37 | Lloyd, F. K. | 19 | 0 | 0 | 74 | Inggs | 6 | 0 | 0 |
| 38 | Agnew | 100 | 0 | 0 | 75 | Vandekar, D. | 22 | 0 | 0 |

| LOT | | £ | s. | d. |
|-----|---------------------------------|-----|----|----|
| 76 | Singer, H. . . . | 80 | 0 | 0 |
| 77 | Arcade Gallery . . | 55 | 0 | 0 |
| 78 | Frankel | 70 | 0 | 0 |
| 79 | Rynander, S. . . . | 4 | 0 | 0 |
| 80 | Mahon, D. . . . | 6 | 0 | 0 |
| 81 | Leverton | 36 | 0 | 0 |
| 82 | Leverton | 35 | 0 | 0 |
| 83 | Baer | 5 | 0 | 0 |
| 84 | Singer, H. . . . | 65 | 0 | 0 |
| 85 | Arcade Gallery . . | 12 | 0 | 0 |
| 86 | Dent | 7 | 0 | 0 |
| 87 | Wintercombe . . | 9 | 0 | 0 |
| 88 | Wintercombe . . | 11 | 0 | 0 |
| 89 | Veneziani | 14 | 0 | 0 |
| 90 | Cholmondeley, Lady, G. . . . | 110 | 0 | 0 |
| 91 | Singer, H. . . . | 16 | 0 | 0 |
| 92 | Sabin, W. . . . | 105 | 0 | 0 |
| 93 | Rynander, S. . . . | 26 | 0 | 0 |
| 94 | Baer | 21 | 0 | 0 |
| 95 | Egmont | 14 | 0 | 0 |
| 96 | Mawston | 30 | 0 | 0 |
| 97 | Barrett | 18 | 0 | 0 |
| 98 | Withdrawn | | | |
| 99 | Mattheisen | 28 | 0 | 0 |
| 100 | Arcade Gallery . . | 25 | 0 | 0 |
| 101 | Inggs | 12 | 0 | 0 |
| 102 | Meier, L. . . . | 8 | 0 | 0 |
| 103 | Asscher, A. . . . | 45 | 0 | 0 |
| 104 | Leverton | 260 | 0 | 0 |
| 105 | Wengraf | 12 | 0 | 0 |
| 106 | Martin, R. J. . . . | 4 | 0 | 0 |
| 107 | Veneziani | 16 | 0 | 0 |
| 108 | Barrett | 6 | 0 | 0 |
| 109 | Vandekar, D. . . . | 28 | 0 | 0 |
| 110 | Faerber | 42 | 0 | 0 |
| 111 | Manenti | 18 | 0 | 0 |
| 112 | Thesiger | 40 | 0 | 0 |
| 113 | Waters | 26 | 0 | 0 |
| 114 | Leverton | 42 | 0 | 0 |
| 115 | Cooper, N. . . . | 24 | 0 | 0 |

| LOT | | £ | s. | d. |
|-----|--------------------|-----|----|----|
| 116 | Spiller | 25 | 0 | 0 |
| 117 | Bein | 5 | 0 | 0 |
| 118 | Withdrawn | | | |
| 119 | Withdrawn | | | |
| 120 | Withdrawn | | | |
| 121 | Withdrawn | | | |
| 122 | Withdrawn | | | |
| 123 | Withdrawn | | | |
| 124 | Withdrawn | | | |
| 125 | Steer | 22 | 0 | 0 |
| 126 | Sabin, W. . . . | 90 | 0 | 0 |
| 127 | Arcade Gallery . . | 12 | 0 | 0 |
| 128 | Meier, L. . . . | 1 | 0 | 0 |
| 129 | Schidlof | 8 | 0 | 0 |
| 130 | Kauffman | 58 | 0 | 0 |
| 131 | Schidlof | 40 | 0 | 0 |
| 132 | Hallsborough . . | 80 | 0 | 0 |
| 133 | Rynander, S. . . . | 14 | 0 | 0 |
| 134 | Mallett | 250 | 0 | 0 |
| 135 | Sabin, W. . . . | 165 | 0 | 0 |
| 136 | Rynander, S. . . . | 5 | 0 | 0 |
| 137 | Gibbons, H. S. . . | 22 | 0 | 0 |
| 138 | Arcade Gallery . . | 780 | 0 | 0 |
| 139 | Vandekar, D. . . . | 110 | 0 | 0 |
| 140 | Leverton | 175 | 0 | 0 |
| 141 | Cooling | 40 | 0 | 0 |
| 142 | Koblitz | 7 | 0 | 0 |
| 143 | Bein | 3 | 0 | 0 |
| 144 | Chappelon | 24 | 0 | 0 |
| 145 | Baer | 21 | 0 | 0 |
| 146 | Dent | 105 | 0 | 0 |
| 147 | Vandekar, D. . . . | 65 | 0 | 0 |
| 148 | Paynell | 12 | 0 | 0 |
| 149 | Polak, P. . . . | 38 | 0 | 0 |
| 150 | Rynander, S. . . . | 10 | 0 | 0 |
| 151 | Samuel, S. . . . | 400 | 0 | 0 |
| 152 | Egmont | 680 | 0 | 0 |
| 153 | Egmont | 100 | 0 | 0 |
| 154 | Katz | 10 | 0 | 0 |

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